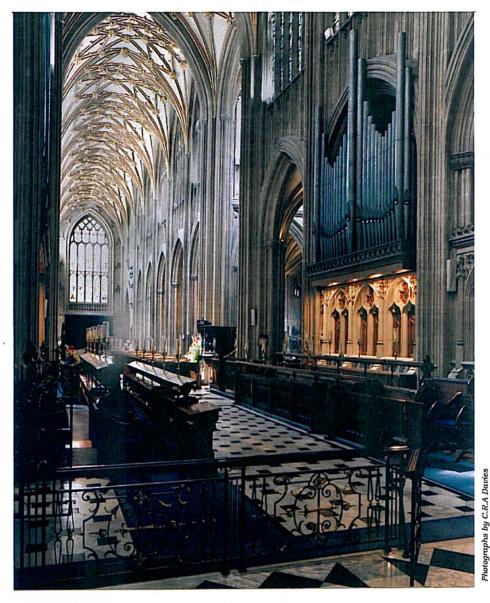
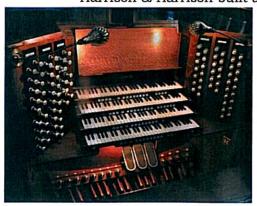
ST MARY REDCLIFFE, BRISTOL



John Harris and John Byfield built a three-manual organ in the church in 1726. It stood on a west gallery, and was one of the largest English organs of its day. It was rebuilt in 1829 by John Smith of Bristol, and completely altered by W.G. Vowles in 1867, when it was installed on both sides of the chancel.

Harrison & Harrison built a new organ in 1912, incorporating a small amount of the old



pipework. A new stone chamber for the Swell Organ was built in the angle between the north transept and the north chancel aisle. The Great Organ is placed on the north side of the chancel, with the console to the west; the Choir, Echo and Solo Organs are on the south side. In order to take advantage of this layout, the Swell Organ contains a group of orchestral stops more usually found on the Solo, while the quieter accompanimental stops are allocated to the Echo Organ in the chancel.

In 1947 the Swell Organ, which had been badly damaged by fire in 1941, was rebuilt, and the Pedal Double Ophicleide added. The organ was comprehensively restored in 2010.

ST MARY REDCLIFFE, BRISTOL

	PEDAL ORGAN				SWELL ORGAN				
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.	Double Open Wood Open Wood Open Diapason Geigen Dulciana Violone Sub Bass Octave Wood Principal* Flute Fifteenth* Octave Flute*	AL ORGAN (from 2, lowest 5 acoustic) (from 29) (from 20) (from 55) (from 30) (from 2) (from 30) (from 9) (from 30)	32 16 16 16 16 16 8 8 8 4 4	i	45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55.	SWELI Open Diapason Harmonic Flute Principal Concert Flute Fifteenth Mixture Double Trumpet Trumpet Horn Clarion Contra Viola Viole d'Orchestre	L ORGAN 12.19.22.26.29	8 8 4 4 2 V 16 8 8 4	
13. 14. 15. 16. 17. 18.		19.22.26.29 (from 16) (from 17) (enclosed with Swell) (from 69) (from 16) edal II Great to Pedal	1V 32 32 16 16 16 8		57. 58. 59. 60. 61.		(to F) XII Octave XIII Sub Off XV Solo to Swe octave of pipes in the tre	II	
	CHOIR ORGAN				ECHO AND SOLO ORGAN				
20. 21. 22. 23. 24.	Contra Dulciana Open Diapason Claribel Flute Viola da Gamba Dulciana	JIR ORGAN	16 8 8 8 8		62. 63. 64. 65. 66.	Lieblich Bordun Lieblich Gedeckt Salicional Vox Angelica Lieblich Flöte Flageolet	(tenor c)	16 8 8 8 4 2	
25. 26. 27. 28.	Salicet Flauto Traverso Gemshorn Corno di Bassetto V Swell to C	- Thoir VI Solo to Choir	4 4 2 8		68. 69. 70.	Dulciana Mixture Double Clarinet Oboe	15.19.22 Tremulant	III 16 8	
GREAT ORGAN						XVII Octave XVIII	Sub Octave XIX Uni		
29. 30. 31. 32. 33. 34.	Gross Geigen Bordun Large Open Diapaso Small Open Diapaso Stopped Diapason Hohl Flöte		16 16 8 8 8		Eigh	ACCE t general pistons and t foot pistons and can t pistons to the Choir	cel to the Pedal Org	gan	
35. 36. 37. 38. 39. 40.	Geigen Octave Wald Flöte Octave Quint Super Octave Mixture*	12.15.19.22.26	8 4 4 2 ² / ₃ 2 V		Eight pistons to the Great Organ Fourteen pistons to the Swell Organ (six for the 'orchestral' stops) Eight pistons to the Solo Organ Reversible pistons: <i>I-IX</i> ; 14,16 Reversible foot pistons: <i>II, IX</i> ; 1				
41. 42. 43. 44.	Harmonics Contra Tromba Tromba Octave Tromba VII Choir to Gr	17.19.21.22	IV 16 8 4		Single Comb	e-acting pistons: Do Great Reeds on Choir Tromba on Choir (X, bination couplers: Gt Generals on foot piston t divisional and 256 g	oubles Off; (X, 42-44); 43) & Pedal Combination ns general piston memo	ories	
The actions are electro-pneumatic Manual compass 61 notes; pedal compass 32 notes * Stops added in 1974						Stepper, operating general pistons in sequence Two balanced expression pedals to the Swell Organ (aisle and transept) Balanced expression pedal to the Echo & Solo Organ			

HARRISON & HARRISON