

*Charles,
It has been
really nice knowing
you this summer. See
ya at the reunion, I hope!
Marsha M.*

CAKIRA

A summer at Ridgecrest is permanently recorded in the annual, THE CAKIRA. It is with this in mind that the CAKIRA staff endeavors to make an accurate account of that summer. The CAKIRA staff tries to record in picture and word all the opportunities offered at Ridgecrest in order to show the many ways an acute awareness of God may be attained.

The events of a Ridgecrest summer are many and varied, and this record of them is the result of the talents and imagination of many people. Each phase of work from the geometrics and art of a layout, to expressive pictures, to carefully written copy is put together to form one unified story of the Ridgecrest experience.

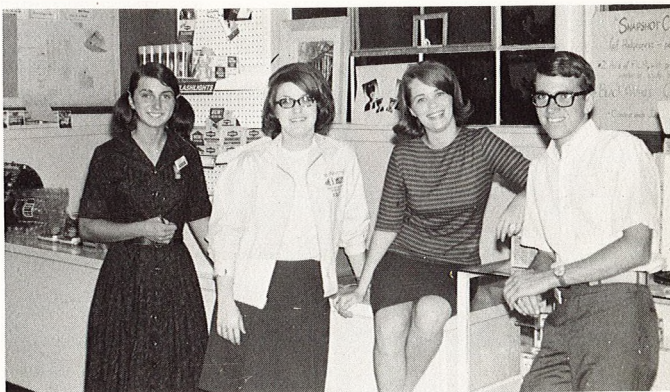


The co-editors of the CAKIRA are Marsha Mauck and Betty Mitts.



Tricia Bearden, sports; Peggy Ambrose, leadership; Marvelyn Garren, activities; Linda Conley, sports; Carla Kandler, work; Bill Hunter, leadership; Ilene Wimberly, work; Helene Fugate, staff pictures.

Jane Kiser, Art Editor; Sarah Southwell; Elaine Thom; Dennis Johnson; (not pictured) are: Mr. and Mrs. Mike Boyd, Copy Editors; and David Crenshaw; photographers Jim Roberts and (guest) Terry Walton, Kent Washburn.



ASSISTANTS (L. to R.): Mary Vineyard, Rita Cockerham, Jackie Hatmaker, Catherine Plemmons, Lela Beth Criswell, Bonny Prevatte, Shirley Steele, (not pictured) are Joyce Spivey, Linda Aston, Joyce Flowers, and Lana Wester.